

CAUGHT IN THE BALANCE

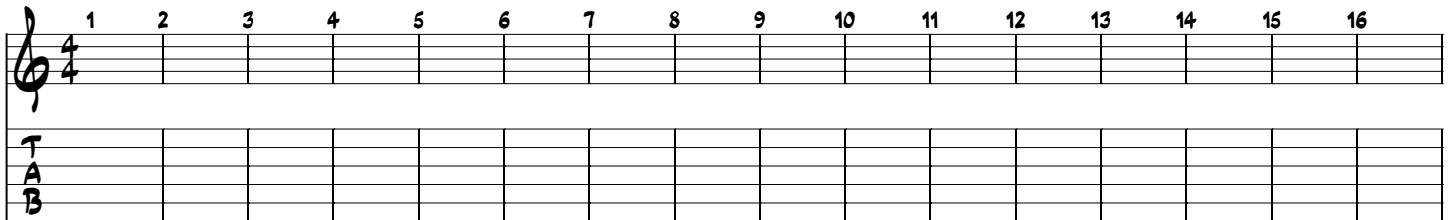
TOTO

STANDARD TUNING

♩ = 126

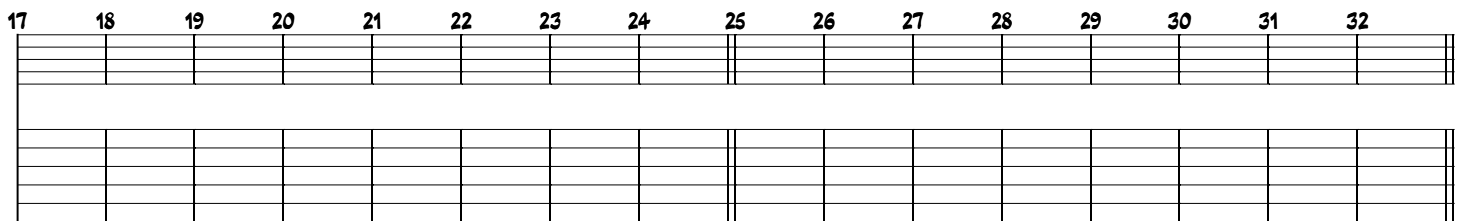
INTRO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



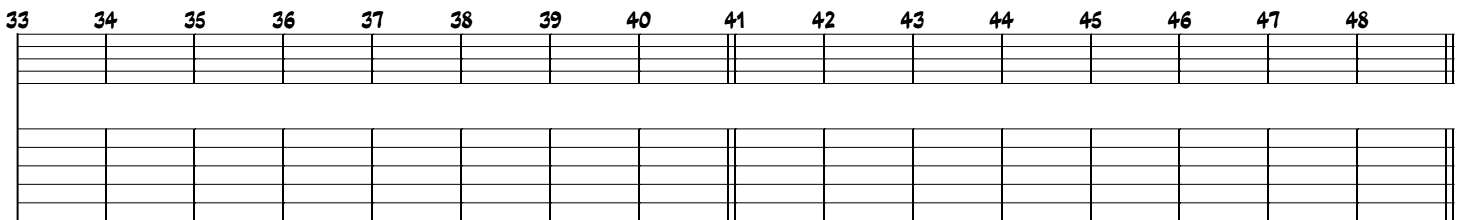
RHYTHM FIG 1

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



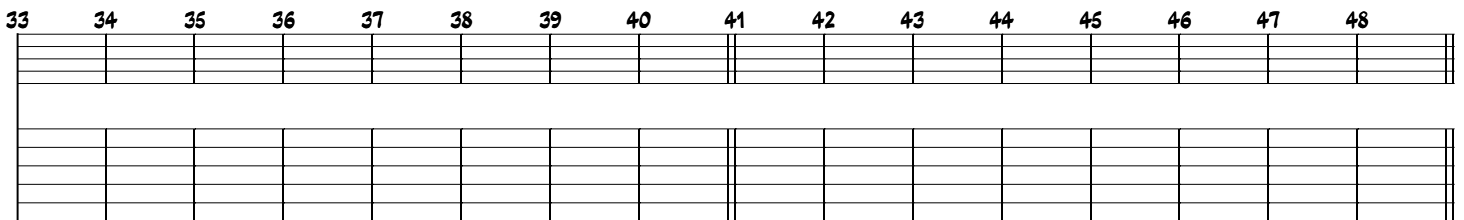
A VERSE 1

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48



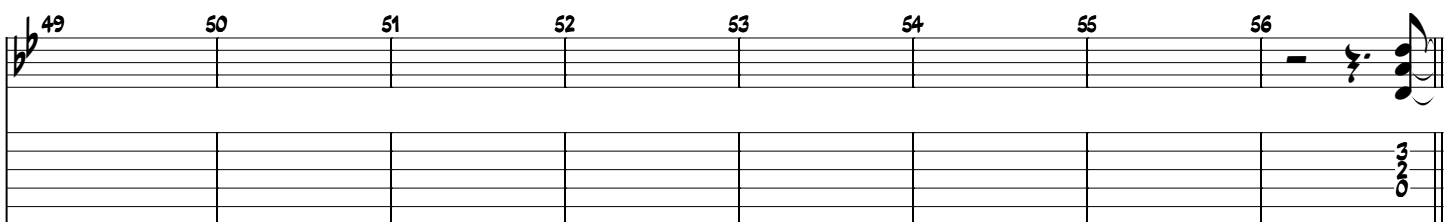
A VERSE 2

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48



B PRE - CHORUS

49 50 51 52 53 54 55 56



C CHORUS

5/4

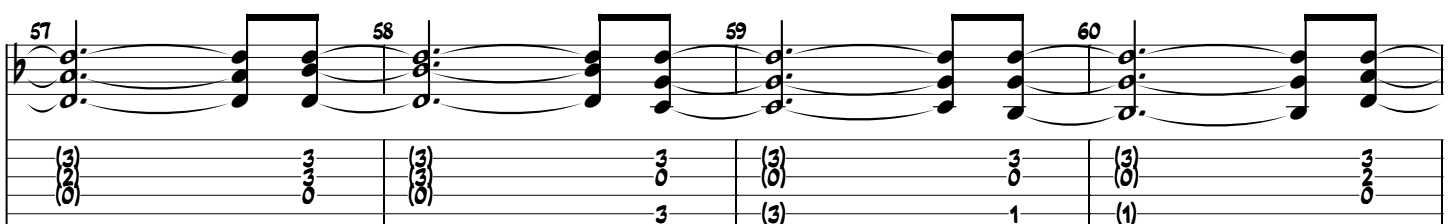
D5

Bb/D

Csus2

Bb6

57 58 59 60



D5 **B $\flat$ /D** **Csus2** **B $\flat$**

61 62 63 64

(3) 3 (3) 3 (3) 5 3 5 3 3

(2) 0 (3) 0 (0) 0 (3)

3 3 (3)

D5 **B $\flat$ /D** **Csus2** **B $\flat$ 6** **DA CODA**

65 66 67 68

(3) 3 (3) 3 (3) 3 (3)

(2) 0 (3) 0 (0) 0 (3)

3 3 (3) 1 (1)

69 70 71 72 73 74

A VERSE 3 **A VERSE 4**

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

B PRE - CHORUS 2 **DAL SEGNO**

91 92 93 94 95 96 97 98 99 100 101 102

D INTERLUDE

103 104 105 106 107 108

A5

109 110 111 112

10-9 10-9 10-9 10-9 10-9 10-9 8 8 8 7 7 8 8 7 7 10-9 10-9 10-9 10-9 10-9 10-9 8 8 8 7 7 8 8 7 7

A5

C5

D5

113 114 115 116

10-9 10-9 10-9 10-9 10-9 10-9 8 8 8 7 7 8 8 7 7 7 7 7 7 7 7 7 (7)

SOLO

A5

F5/A

D/A

117 118 119 120

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7

A5

F5/A

D/A

121 122 123 124

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7

A5

F5

D

125 126 127 128

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7

A5

F5

D

Bb

129 130 131 132

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

B PRE - CHORUS 3

133 134 135 136 137 138 139 140

C CHORUS 3

D5

B $\flat$ /D

Csus2

B $\flat$ 6

141 142 143 144

D5

B $\flat$ /D

Csus2

B $\flat$

145 146 147 148

D5

B $\flat$ /D

Csus2

B $\flat$ 6

149 150 151 152

1.

2.

153 154 155 156

F OUTRO

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176